

# NATHAN LOVEJOY

Nathan graduated from Australia's National Institute of Dramatic Art in 2004. His stage credits include *The Good Person of Szechuan* (Malthouse Theatre), *Chybourne Park* (Ensemble Theatre Company), *Hamlet* (Belvoir), *Empire: Terror on the High Seas* (TRS), *Henry IV* (Bell Shakespeare), *This Year's Ashes* (Griffin Theatre Company), *Much Ado About Nothing* (Bell Shakespeare), *Way To Heaven* (Ride On Theatre/Griffin Independent), *The Crucible* (Sydney Theatre Company), *A Midsummer Night's Dream* (Sydney Symphony), *Anatomy Titus Fall Of Rome* (Bell Shakespeare/Queensland Theatre Company), *The Tempest* (Bell Shakespeare), *The Merchant Of Venice* (Ride On Theatre/BSharp), *Twelfth Night* (Siren Theatre Company), *Bones* (New Black/Darlinghurst Theatre Company), *King Lear* (Harlos Productions), and *Homeland* (Keene/Taylor Theatre Project). His film and television credits include *The Kettering Incident* for Foxtel & Porchlight Films, *The Pacific* for DreamWorks and HBO, *The Mystery of a Hansom Cab*, *Laid* and *My Place Part 2* for the ABC, *Review with Myles Barlow*, *At Home With Julia* and *This Is Littleton* for ABC 2, *Ultimate Fanj* for ABC Fresh Blood, *Headland* for Network 7, the Australian feature film *Storm Warning* and various television commercials. Nathan currently sits on the board of studies for the National Institute of Dramatic Art and is a tutor for both the full and part time courses at Actors Centre Australia.